## Station Manager's Report, Apr/May 2013

#### Government

The Wiscasset Select Board voted to place a funding request of \$5000 for LCTV on the warrant. The Wiscasset Budget committee voted 3-5 against the request.

On April 17, I made a presentation to the Dresden Budget Committee about LCTV and asked that they place LCTV's request for funds on the warrant for this year's town meeting.

Wiscasset is still looking for a volunteer to tape their bi-monthly select board meetings.

### **Public**

It was a very busy month for producers and equipment:

Orion Breen used a wireless lav to make a short piece on how sequestration is affecting seniors in Lincoln County.

Natasha Salvo taped and edited the Brahms Requiem as performed by the Sheepscot Valley Chorus and the St. Cecilia Chamber Choir at St. Pat's. Natasha also taped and edited three field segments for Wuzzup. She also made a couple of promos for "Motherhood Out Loud" being performed at LCCT this weekend and next.

Jack Peters is now producing "The Wuzzup News Show" which is shot in the studio every Wednesday.

Ann Pinkham taped two GSB School Board meetings and the GSB Spring Band Concert.

Athena Taylor produced an interview show in the studio about child abuse with Leslie Livingstone and Sheriff Todd Bracket (still needs to be edited).

John and Denise taped two more Fit With Click shows.

Edmée got checked out on the XL2 and taped a Newcastle Historical Society lecture (still needs to be edited).

Stephen Main and Haven Simmons used the studio one afternoon to tape some stop action bits for their lego animation project.

The Waldoboro Transfer Station Committee LCTV Group sent me three videos they made about recycling which are being aired and are currently the featured videos on our home page.

I had a meeting with Keith O'Leary, a Newcastle resident, to discuss his plans on producing a reality show about some of the people who live here abouts. Keith has been involved with TV production on a professional basis for many years and I'm hoping local producers could learn more about the craft by working with him on this project. He's hoping to start shooting in July.

We have a crew for taping the parade and regatta at Pumpkin Fest this year.

# **Facilities**

Edmée made a deal with Don Hunt – he'd push our dirt and we'd give him a bulletin board sponsor slide. We can now park three more cars out back!

Edmée also made and placed a "Clean Fill Wanted" in the front yard.

Ann made arrangements with Kendra to clean the floors and bathroom on a regular basis.

Ann, Edmée, and Steven and Karen O'Bryan spent an afternoon raking leaves and picking up sticks in around the building. You might have seen their picture in LCN. Great job!

## Equipment/Technology

More trouble with cameras and digital drop. I switched out cameras so we have two that work well in the field. I am searching for someone in the area who is proficient at cleaning camera heads.

The show capture problem we were having was fixed by switching servers.

In addition to the static, we started losing audio on satellite shows and some bulletin board PSAs and the audio on SX recordings was extremely low. KJ and I (mostly KJ) got to the root of it this past Monday. Turned out to be playback and record settings on the SXLE server that had been changed when Tightrope reinstalled the software. KJ also tweaked settings on the limiter. All is well.

KJ took apart the old SX server and found a couple of bad hard drives, but the motherboard is good and it has enough processing speed to take care of the streaming software. It needs more RAM (ordered), the streaming software (ordered) and an operating system; once KJ has installed all that – should be done within the next two weeks - we will be streaming the channel.

I will be ordering a Connectpro UD-14+KIT 4-Port DVI KVM switcher to control the monitors, and one keyboard and mouse for the Tightrope servers, the streaming server, and my office computer. Cost @ \$250.

### Miscellaneous

Still waiting to hear about the grant.

I'm working on a new design for the LCTV logo and learning Adobe Photoshop and Adobe Illustrator in the process.